

Chicago Style Citation

What is it? Chicago Style is a form of citation used in history, the Humanities, and English. Most commonly, this style uses numbered notes that are inserted throughout the main text of a paper.

Requirements: Three elements usually make up a Chicago Style paper:

- Arabic numerals in superscript throughout the main text of the paper
- A page of endnotes OR footnotes in the bottom margin of each page
- The Bibliography

Note: Alternatively, parenthetical author/date/page number citations may be used in Chicago Style, see **16.4** of the Online Manual.

How do I do it?

1. In the body of the essay, insert arabic numerals (1, 2, 3...) in superscript (like this¹) at the end of a passage that has summarized or paraphrased another source; any direct quotation is similarly numbered.
2. These numbers have to correspond to a page entitled "Endnotes" (placed at the end of the paper) OR footnotes (placed in the bottom margin of each page) where all of the publication information and page numbers of source materials are listed. If there is a full bibliography (which is recommended), then use abbreviated notes even for the first entry of a source.
3. The Bibliography is the last element of a Chicago Style paper; it lists all of the works referenced in the paper with complete publication information. The bibliography is listed alphabetically according to author's last name. Entries are not numbered.

Sample Entries for Endnotes and Footnotes:

Note: example 2 is recommended **even for the first entry** in a paper that has a full bibliography. See section **16.3** of the Chicago Manual of Style Online for full details <http://simplelink.library.utoronto.ca/url.cfm/65161>

Book:

1. Christopher Sandford, *McQueen: The Biography* (New York: Taylor Trade Publishing, 2001), 225.
2. Sandford, *McQueen*, 272.

Journal Article:

3. Benjamin Buchloh, "An Interview with Thomas Hirschhorn," *October* 113 (2005): 85.

Electronic Sources:

4. Bill Wyman et al., "So what is Lynch trying to say about Hollywood?" Salon.com, 23 October 2001, http://archive.salon.com/ent/movies/feature/2001/10/23/mulholland_drive_analysis/index5.html.

Blog Entry:

5. Andrea Carson, comment on "Michael Dudek Speaks," VOCA, comment posted March 4, 2009, <http://viewoncanadianart.com/2009/03/04/1138/> (accessed March 28, 2006).

Article in a Newspaper or Magazine:

6. Kathryn Hixson, "Josiah McEelheny," *artUS*, June-August 2004, 36.

Translated Book:

7. Alexander Lavrentiev, *Rodchenko 1924–1954*, trans. Francis Nethercott (Koln: Konemann, 1995), 19–35.

Source with No Author:

8. *Calendar 2008–2009*, University of Toronto Scarborough (Toronto, 2008), 4.

Dictionary Definitions:

9. *Penguin English Dictionary*, 1st ed., s.v. "civil disobedience."

Film or DVD:

10. *Bullitt*, dir. Peter Yates, 114 min. Warner Brothers, 1968. DVD.

Chapter or Part of a Book:

11. Kasimir Malevich, "Non-Objective Art and Suprematism, 1919," in *Art in Theory, 1900–1990*, ed. Charles Harrison and Paul Wood (Oxford: Blackwell Publishers, 1992), 290–292.

Sample entries of the Bibliography:

Buchloh, Benjamin. "An Interview with Thomas Hirschhorn." *October* 113 (2005): 77–100.

Bullitt. Directed by Peter Yates. 114 min. Warner Brothers, 1968. DVD.

Hixson, Kathryn. "Josiah McEelheny." *artUS*, June-August 2004.

Lavrentiev, Alexander. *Rodchenko 1924–1954*. Translated by Francis Nethercott. Koln: Konemann, 1995.

Malevich, Kasimir. "Non-Objective Art and Suprematism, 1919." In *Art in Theory, 1900–1990*, edited by Charles Harrison and Paul Wood, 290–292. Oxford: Blackwell Publishers, 1992.

Sandford, Christopher. *McQueen: The Biography*. New York: Taylor Trade Publishing, 2001.

VOCA. <http://viewoncanadianart.com/>.

Wyman, Bill, et al. "So what is Lynch trying to say about Hollywood?" Salon.com, 23 October 2001, http://archive.salon.com/ent/movies/feature/2001/10/23/mulholland_drive_analysis/index5.html (accessed May 6, 2006).

Need more information?

The full text of the Chicago manual is available online to U of T students at <http://simplelink.library.utoronto.ca/url.cfm/65161>

Remember: Punctuation, fonts and formatting are all important. Make sure your references use commas and periods correctly, and have underlining or italics in the right places.